

## Section Cello Audition Repertoire November 2006

### I. SOLO REPERTOIRE

First movement from a standard concerto

### II. ORCHESTRAL EXCERPTS

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|-------------|--|
| BEETHOVEN   | Symphony No. 5, 2 <sup>nd</sup> mvt, theme and first two variations.   |
| BEETHOVEN   | Symphony No. 8, 3 <sup>rd</sup> mvt, trio section (with repeat).   |
| BRAHMS      | Symphony No. 2, 2 <sup>nd</sup> mvt, beginning through measure 15.   |
| DEBUSSY     | <i>La Mer</i> : 2 measures before #9 to 6 measures after #9 (top line of divisi).  |
| MENDELSSOHN | Scherzo from <i>A Midsummernight's Dream</i> :<br>letter N to O (pickup to measure 297 through downbeat of measure 323). |
| MOZART      | Symphony No. 35 ("Haffner"), 4 <sup>th</sup> mvt, measures 134 through 181.  |
| SMETANA     | Overture to <i>The Bartered Bride</i> , beginning through letter A.  |
| R. STRAUSS  | <i>Don Juan</i> , beginning to letter D.   |
| TCHAIKOVSKY | Symphony No. 6 ("Pathetique"), 2 <sup>nd</sup> mvt, beginning to measure 32 (with repeat).                               |
| VERDI       | Requiem, <i>Offertorio</i> , beginning through measure 28.   |

### III. POSSIBLE SIGHT READING