

- Detroit Symphony Orchestra, Assistant Principal Bassoon Repertoire, Page 2 -

Mozart	Symphony No. 41, "Jupiter," Bassoon 1 1 st Movement, 7 after A for 10 measures, 3 after D for 8 measures. 4 th Movement, B for 21 bars, 40 after C for 19 measures, 9 before F to F
Ravel	Alborada del Gracioso, Bassoon 1 #9 through downbeat of #12
Ravel	Bolero, Bassoon 1 3 measures after #2 to downbeat of #3
Ravel	Piano Concerto in G, Bassoon 1 1 st Movement, #9 to #10, #25 for 6 measures 3 rd Movement, 5 after #14 to #16, NOTE – please be prepared to play both first and second parts together and the 1st part only
Rimsky-Korsakov	Scheherazade, Bassoon 1 2 nd Movement, opening and cadenzas
Saint-Saens	Symphony No. 3, Bassoon 1 1 st Movement, 9 after A for 7 bars, 7 before D to E , 1 after N to 6 before O 2 nd Movement, N to 11 after O
Shostakovich	Symphony No. 9, Bassoon 1 4 th Movement to A in 5 th Movement
Strauss, R.	Don Quixote, Bassoon 3 Variation VIII
Stravinsky	Rite of Spring, Bassoon 1 Opening Solos to 7 before #13
Tchaikovsky	Symphony No. 4, Bassoon 1 1 st Movement, E for 11 bars, measures 294-299 2 nd Movement, 274 to end of movement
Tchaikovsky	Symphony No. 5, Bassoon 1 3 rd Movement, measures 18-72
Tchaikovsky	Symphony No. 6, Bassoon 1 1 st Movement, opening solos, 102-129
Verdi	Requiem, Bassoon 1 Nr. 2, #29-#33 (measures 247-313)
Verdi	Requiem, Bassoon 3 Nr. 7, 10 after #127 to downbeat of #128 (measures 409-416)

III. POSSIBLE SIGHT READING