

Detroit Symphony Orchestra

Principal Timpani Audition Repertoire

December 2012

I. SOLO REPERTOIRE

A melodic solo or etude of your choice to be played on no more than a standard set of 4 timpani.

II. ORCHESTRAL REPERTOIRE

BARBER	Medea's Dance of Vengeance Reh. [28]- [32]
BARTOK	Concerto for Orchestra Mvt. IV, measures 42-50 Mvt. V, measures 5-59, 383-412, and 550-572
BARTOK	Music for Strings, Percussion, and Celesta Mvt. II, measures 301-338 Mvt. IV, measures 26-63
BARTOK	Piano Concerto No. 2 Mvt. I, measures 95-109 Mvt. III, measures 3-44
BEETHOVEN	Symphony No. 1
BEETHOVEN	Symphony No. 7
BEETHOVEN	Symphony No. 9
BEETHOVEN	Violin Concerto
BRAHMS	Symphony No. 1
BRITTEN	Young Person's Guide to the Orchestra Variation M
ELGAR	Enigma Variations (Var. VII)
HINDEMITH	Symphonic Metamorphosis - Movement II, Turandot
MAHLER	Symphony No. 7
MARTIN	Concerto for Seven Winds, Percussion and Strings Mvt. III, six measures after reh. [18] to seven measures after reh. [22]
MOZART	Symphony No. 39
MOZART	Symphony No. 41
NIELSEN	Symphony No. 4, First Timpani Only
PROKOFIEV	Symphony No. 1 Mvt. IV (Finale), beginning to end of first ending

PROKOFIEV	Symphony No. 6 Mvt. II, four measures after reh. [49] to four measures after reh. [50] Mvt. III, reh. [117] to the end
SCHUMAN, W.	New England Triptych (Mvt. I)
SHOSTAKOVICH	Symphony No. 1 Mvt. IV, reh. [35] to three measures after [36]
SCHUBERT	Symphony No. 9
SIBELIUS	<i>Finlandia</i>
SIBELIUS	Symphony No. 1
STRAUSS	Suite from <i>Der Rosenkavalier</i> “Quick Waltz” six measures after [62] to the end
STRAUSS	Burleske
STRAUSS	<i>Tod und Verklärung</i>
STRAVINSKY	<i>The Rite of Spring</i> (Danse Sacrale)
WAGNER	“Siegfried’s Funeral Music” from <i>Götterdämmerung</i>

III. POSSIBLE SIGHT READING