

Detroit Symphony Orchestra

Section Cello Audition Repertoire

May 2015

I. SOLO REPERTOIRE

The first movement of a standard concerto

Concertpieces such as Bloch “Schelomo” and Tchaikovsky Variations on a Rococo Theme are also acceptable.

II. ORCHESTRAL REPERTOIRE

BEETHOVEN	Symphony No. 5 Mvt. 2, Theme and first 2 variations Mvt. 3, Trio (pick-up to measure 141 through measure 218)
BRAHMS	Symphony No. 2 Mvt. 2, beginning through measure 15
DEBUSSY	La Mer Two measures before #9 to six measures after #9- top line of divisi
MENDELSSOHN	A Midsummer Night’s Dream Scherzo, rehearsal letter N to O
MOZART	Symphony No. 35 “Haffner” Mvt. 4, measures 134-181
SMETANA	Overture to <i>The Bartered Bride</i> Beginning through letter A
STRAUSS, R.	Don Juan Beginning through rehearsal letter D
TCHAIKOVSKY	Symphony No. 6 “Pathetique” Mvt. 2, beginning to measure 32 (no repeat)
VERDI	Requiem Offertorio, beginning through measure 28

III. POSSIBLE SIGHT READING