

# Detroit Symphony Orchestra

## Section Bass Audition Repertoire

### April 2015

#### I. SOLO REPERTOIRE

First Movement of a Standard Double Bass Concerto

One movement from a Bach Cello Suite

#### II. ORCHESTRAL REPERTOIRE

**Bartok** Music for Strings, Percussion and Celesta, mm. 15-56

**Beethoven** Symphony No. 5-Mvt. 3, Scherzo and Trio (no repeat)

Symphony No. 9-Mvt. 4, All recitatives & Ode

**Brahms** Symphony No. 2-Mvt. 1, mm. 54-66, and 118-156

-Mvt. 2, mm. 47-55, and 82-86

-Mvt. 4, mm. 244-279

**Mahler** Symphony No. 2-Mvt 1, Beginning through rehearsal [2]

-Mvt 3, 1 measure before [36] through 4 measures after [38] (top line)

**Mozart** Symphony No. 35-Mvt. 1 mm. 13-48 and 59-66

-Mvt. 4 mm. 57-197

Symphony No. 39-Mvt. 1 mm. 40-97

**Shostakovich** Symphony No. 5- Rehearsal [22] through four measures after [26]

**Sibelius** Symphony No. 2-Mvt. 2 mm. 2-28

**Strauss** Ein Heldenleben -Rehearsal [9] through six measures after [12]

-Rehearsal [40] through two measures before [41]

-Four measures before rehearsal [49] to [63]

-Rehearsal [77] through one measure before [78]

#### III. ORCHESTRAL SOLOS

**Haydn** Symphony No. 31, Mvt. 4, Variation 7

#### IV. POSSIBLE SIGHT READING