



A COMMUNITY-SUPPORTED ORCHESTRA

June 1, 2019

Dear Applicant,

Thank you for your interest in our **Section Bass** audition. Preliminary auditions will occur on October 21 & 22, 2019, with semifinal auditions scheduled for October 22. The final auditions will take place on Monday, November 11, 2019, when the Audition Committee and Leonard Slatkin, Music Director Laureate, will hear the finalists.

Please note that this position is available to begin at the start of the 2020-2021 season. Finalists may be asked to play in the orchestra for up to two weeks before an offer of employment is made.

Following, please find the link to the online audition application:

[https://form.jotform.com/DSO Personnel Office/DSO-section-bass-audition](https://form.jotform.com/DSO_Personnel_Office/DSO-section-bass-audition)

Application with résumé must be submitted online by 11:59 pm EST on Friday, September 6, 2019. Additionally, an audition deposit of \$101.00 is required from all candidates. The audition deposit must be postmarked no later than Friday, September 6 for you to participate in the audition. Checks should be made payable to Detroit Symphony Orchestra in US dollars. (Canadian checks must be sent with the current conversion rate.) This deposit check will be returned when you arrive for your audition.

Please submit your deposit check for \$101.00 and a copy of your résumé to:

Auditions- Orchestra Personnel Office
Max M. & Marjorie S. Fisher Music Center
3711 Woodward Ave.
Detroit, MI 48201

Also, if you require a specific day or time for your audition, please submit an email (audition@dso.org) with your needs and reasons. While it is not always possible to fulfill every request, chances of getting the day and time needed are greatly improved if we are made aware of the situation as soon as possible. Please do not wait until after your audition time has been assigned to request a specific date or time.

In the event that you should need to cancel, you must contact me via email (audition@dso.org) **no later than Monday, October 7, 2019.** Otherwise we will be unable to refund your deposit. We respectfully ask that you submit an application form only if you are serious about attending the audition.

Upon receiving your application, résumé, and deposit all subsequent correspondence, including an audition time, will be sent via email. Please limit your résumé to one-page.

Sincerely,

Patrick Peterson
Manager of Orchestra Personnel