

# Principal Trumpet Audition Repertoire

## November, 2011

### I. SOLO REPERTOIRE

Concerto of applicant's choice

### II. ORCHESTRAL REPERTOIRE

**J.S. BACH:** Mass in B minor,  
Credo No. 13, measures 29 – 47

**BARTÓK:** Concerto for Orchestra  
Mvt. I: measures 39 – 50, measures 334 - 396  
Mvt. II: measures 90 – 146  
Mvt. V: measures 211 – 254, measures 550 – 572

**BRUCKNER:** Symphony No. 7  
Mvt. I: Fifteen measures after C thru five measures before D  
Mvt. II: One measure before V to two measures before X  
Mvt. III: Thirteen measures after F thru four measures after G  
Mvt. IV: P thru four measures after R

**DEBUSSY:** Nocturnes, No. 2 Fêtes,  
Nine measures after 10 to 11

**GERSHWIN:** American in Paris  
Four measures before 46 thru two measures before 47  
Five measures after 50 to 52  
Pick-up to 57 to 61

**MAHLER:** Symphony No. 3  
Mvt. III: Posthorn solo  
Mvt. VI: pickup to 26 to 27

**MAHLER:** Symphony No. 5  
Mvt. I. Trauermarsch: Beginning to rehearsal 4  
10 thru seven measures before 12  
One measure before 13 to 14  
Mvt. III. Scherzo: 13 thru eight measures after 13

**MUSSORGSKY/RAVEL:** Pictures at an Exhibition  
Promenade: opening to rehearsal 2  
Samuel Goldenberg and Schmuyle

**RAVEL:** Piano Concerto in G,  
Mvt. I: Rehearsal # 2 to 3  
Two measures before 25 to 25  
34 to end of movement

(continued)

**RESPIGHI: Pines of Rome**

Mvt. I: opening to Rehearsal #8  
Mvt. II: Offstage trumpet solo in C

**RIMSKY-KORSAKOV: Scheherazade**

Mvt. III: G thru one measure after H  
Mvt. IV: one measure before C to D  
Q to R  
T to U

**R. SCHUMANN: Symphony No. 2,**

Mvt. I: measures 1 -13

**SHOSTAKOVICH: Piano Concerto No. 1, op. 35**

Mvt. II: 34 to 36  
Mvt. IV: one measure after 63 to 65

**SHOSTAKOVICH: Symphony No. 8**

Mvt. I: F to five measures after G  
Mvt. II: G for thirteen measures  
Mvt. III: eighteen measures after F to thirteen measures after H

**STRAUSS: Don Juan**

Five measures after F thru three measures before G  
Eight measures after H to K  
Two measures before letter Q to Q

**STRAUSS: Ein Heldenleben (1st Bb tpt)**

58 to three measures after 61  
67 thru four measures after 73  
80 to 83

**STRAVINSKY: Petrushka (1947)**

Ballerina's Dance: pick-up to 135 to 139  
Valse: 140 to 143  
Masqueraders: 265 to 267

**III. POSSIBLE SIGHT READING**