

Detroit Symphony Orchestra
Principal Oboe Audition Repertoire
December 2014

I. SOLO REPERTOIRE

MOZART Concerto in C Major, first movement

II. ORCHESTRAL EXCERPTS

BACH Cantata #82- Bass aria (Opening to measure 34)

BEETHOVEN Symphony No. 3, Mvt. 2 (measures 8-16 and 36-47)
Mvt. 3 (measures 7-28)

BERLIOZ Benvenuto Cellini Overture,
Five measures after rehearsal 7 to three measures after rehearsal 8
and rehearsals 11-12

BRAHMS Symphony No. 1, Mvt.1 (measures 29-33)
Mvt. 2 (measures 17-43)

BRAHMS Violin Concerto, Mvt. 2 (measures 3-32)

DEBUSSY La Mer No. 2, Jeux de vagues (#17-#18 [full 10 measures] and #25 [full 6 measures])

MENDELSSOHN Symphony No. 3 (Scottish), Mvt. 2 (measures 32-67 and 83-100)

RAVEL Le Tombeau de Couperin,
No. 1 Prelude beginning to #2 and 6 after #8-#9
No. 2 Forlane # 6-#8 [with repeat]
No. 3 Menuet beginning to #4 [all repeats]

ROSSINI La Scala di Seta, beginning to downbeat of rehearsal 3

SCHUMANN Symphony No. 2, Mvt. 3 (measures 8-19)

STRAUSS Don Juan, beginning to measure 36 and measures 235-297

STRAVINSKY Pulcinella, Mvts. 2 (all) and 6 (theme and variation 1)

TCHAIKOVSKY Symphony No. 4, Mvt. 2 (measures 1-21)
Mvt. 3 (first 12 measures of Meno Mosso after rehearsal D)

III. POSSIBLE SIGHT-READING