Detroit Symphony Orchestra
Principal Flute Audition Repertoire
April 1-2, 2019

I. SOLO REPERTOIRE

MOZART	Concerto No. 1 in G major, K. 313 Mvts. I & II (no cadenzas)

II. ORCHESTRAL REPERTOIRE

BACH	Mass in B minor, Domine Deus
BEETHOVEN	*Leonore* Overture No. 3, mm. 1-36 & mm. 328-360
BRAHMS	Symphony No. 1, Mvt. IV, mm. 38-46 Symphony No. 4, Mvt IV, mm. 89-105
DEBUSSY	*Prelude a l'apres-midi d'un faune* (complete)
HINDEMITH	Symphonic Metamorphosis, Mvt III, Andantino, 5 mm. before reh. [C] to end
MAHLER	*Das Lied von der Erde,* Mvt. VI, Der Abschied
MENDELSSOHN	*A Midsummer Night's Dream,* Scherzo, 12 mm. before reh. [P] to end
PROKOFIEV	Classical Symphony, Mvts. II & IV
RAVEL	*Daphnis et Chloe*, Suite No. 2 (complete)
SAINT-SAENS	*Carnival of the Animals,* 10. Voliere
STRAUSS	*Tod und Verklärung*, 2 mm. after reh. [A] to 6 mm. before reh. [D]
STRAVINSKY	*Firebird Suite* (1919 version), Variation de L'oiseau de feu (complete variation) *Petrouchka* (1947 version), Beginning to reh. [8] & Reh. [60] to downbeat of reh. [61]

III. POSSIBLE SIGHT READING