

**Detroit Symphony Orchestra**  
**Second Flute Audition Repertoire**  
**December 2015**

**I. SOLO REPERTOIRE**

- Mozart** Concerto No. 1 in G major, K. 313, Mvt. I, no cadenza  
**Bach** Partita in A minor, Corrente & Sarabande, no repeats  
**Vivaldi** Piccolo Concerto in C Major, P. 79, Mvt. II (Largo), no repeats  
*ornaments optional on second half only*

**II. ORCHESTRAL EXCERPTS**

*First Flute Excerpts:*

- Beethoven** Leonore Overture No. 3, beginning to m. 36, mm. 328-360  
**Brahms** Symphony No. 4, Mvt. IV, mm. 89-105  
**Mendelssohn** Scherzo from "A Midsummer Night's Dream", 12 mm. before P to end  
**Prokofiev** Peter & the Wolf, Rehearsals 2-4

*Second Flute Excerpts:*

- Bartok** Concerto for Orchestra, Mvt. II, 60-86, 198-227  
**Britten** Four Sea Interludes from Peter Grimes, Mvt. I "Dawn", beginning to m. 44  
**Debussy** Prelude a l'apres- midi d'un faune,  
four mm. before reh. 3 to 3, and reh. 10 – two mm. before 11  
**Dvorak** Symphony No. 9, Mvt. I (*flute 2 & piccolo*),  
mm. 197-100, mm. 269-277, mm. 316-324, and mm. 374-381  
**Mendelssohn** Symphony No. 4, Mvt. II, mm. 11-35  
Mvt. IV, beginning to m. 34  
**Prokofiev** Classical Symphony, Mvt. II,  
Mvt. IV  
**Ravel** Daphnis & Chloe Second Suite, 155-156, 179-188, and 214-end (*flute 2 & piccolo*)  
**Ravel** Mother Goose Suite, Pavane de la Belle au bois dormat (complete)  
**Shostakovich** Symphony No. 5, Mvt. III, reh. 80-81 and reh. 85-87

*Piccolo Excerpts:*

- Berlioz** La Damnation de Faust, Menuet des Follets, *Second Piccolo*,  
beginning to reh. 95 and presto to 14 m. after reh. 103  
**Shostakovich** Symphony No. 8, Mvt. IV, third measure of rehearsal 118 to 119 (mm. 60-67)

**III. ENSEMBLE ROUND (FINALS ONLY)**

*Second Flute Excerpts:*

- Bach** Magnificat #9 Esurientes Impellerit Bonos  
**Brahms** Symphony No. 2, Mvt. II, mm. 21-31 & Mvt IV, mm. 98-137  
**Smetana** *Ma Vlast*, Moldau, beginning to A  
**Tchaikovsky** Dance of the Reed Flutes from Nutcracker

**IV. POSSIBLE SIGHT-READING**