

Detroit Symphony Orchestra

2012 Concertmaster Audition Repertoire

I. SOLO REPERTOIRE

I. First movement of a 19th or 20th century concerto with cadenza

II. Mozart Violin Concerto (Nos. 3, 4 or 5) 1st and 2nd movements with cadenzas

II. ORCHESTRAL REPERTOIRE, First Violin Parts

BEETHOVEN	Symphony No. 9 Mvt. 3, Adagio lo stesso tempo (16 measures)
BRAHMS	Symphony No. 1 Mvt. 1, beginning to measure 105 and 159-letter F
BRAHMS	Symphony No. 4 Mvt. 4, measures 33-81
MAHLER	Symphony No. 1 Mvt. 4, #16-#19
MOZART	Symphony No. 39 Mvt. 1, introduction and exposition Mvt. 2, beginning to measure 18 and measures 96-116 Mvt. 4, beginning to measure 41
PROKOFIEV	Symphony No. 1 Mvt. 1, beginning through measure 90 Mvt. 4, beginning to letter D
SCHUBERT	Symphony No. 2 Mvt. 1, measures 11-64

II. CONCERTMASTER SOLO REPERTOIRE, Solo Violin Parts Only

BACH	St. Matthew's Passion Aria Erbarme dich, mien Gott (#47 in the Breitkopf edition) (#39 in the Barenreiter edition)
BEETHOVEN	Missa Solemnis Benedictus, beginning to measure 170
BRAHMS	Symphony No. 1 Mvt. 2, measure 90 to the end
RIMSKY-KORSAKOV	Scheherazade (all solos)
STRAUSS, R.	Ein Heldenleben Rehearsal 22 to rehearsal 31
STRAUSS, R.	Bourgeois Gentleman Mvt. 4, solo violin part