

**Detroit Symphony Orchestra**  
**Assistant Principal Oboe Audition Repertoire**  
**May 2019**

**I. SOLO REPERTOIRE**

**MOZART** Concerto in C Major, first movement

**II. ORCHESTRAL EXCERPTS**

**BACH** Cantata #82, *Ich Habe Genug*, Beginning – m. 34

**BARTOK** Concerto for Orchestra, Mvt. I, mm. 154-175 & mm.424-448  
Mvt. IV, mm. 4-69

**BEETHOVEN** Symphony No. 3, Mvt. II, mm. 8-16 & mm. 36-47  
Mvt. III, mm. 7-28

**BERLIOZ** *Romeo and Juliet*, 13 mm. before reh. [19] to 13 mm. after reh. [19]

**BRAHMS** Symphony No. 1, Mvt. I, mm. 29-33  
Mvt. II, mm. 17-43

**BRAHMS** Violin Concerto, Mvt. II, mm. 3-32

**DEBUSSY** *La Mer*, Mvt. II, “Jeux de vagues”, reh. [17]-[18] & reh. [25] (full 6 measures)

**MUSSORGSKY** *Pictures at an Exhibition*, III. Tuileries, Beginning to reh. [35]

**RAVEL** *Le Tombeau de Couperin*  
No. 1 Prelude Beginning – reh. [2] & 6 m. after reh. [8]-[9]  
No. 2 Forlane Reh. [6]-[8] with repeats, reh. [16] to [17]  
No. 3 Menuet Beginning – reh. [4] all repeats

**ROSSINI** *La Scala di Seta*, mm. 5 – 2 mm. after reh. [3]

**STRAUSS** *Don Juan*, Beginning – m. 36 & mm. 235-297

**STRAVINSKY** *Pulcinella*, Mvt. II complete  
Mvt. VI, Theme (reh. [73] to [74]) and Variation 1 (reh. [77] to [81])

**TCHAIKOVSKY** Symphony No. 4, Mvt. II, mm. 1-21  
Mvt. III, Meno Mosso after reh. [D], first 12 mm.

**III. POSSIBLE SIGHT-READING**