

Detroit Symphony Orchestra
Second Trombone Audition Repertoire
February 2015

I. SOLO REPERTOIRE

J.S. BACH Sarabande from Cello Suite No. 5

II. ORCHESTRAL EXCERPTS

Second Trombone parts unless otherwise indicated

BRAHMS Symphony No. 2
Symphony No. 4 (Mvt. IV)

BERLIOZ Damnation of Faust (Hungarian March)
Romeo and Juliet (Introduction)

BERNSTEIN Symphonic Dances from West Story, measures 453-541 & 664-701 **Trombone I*

BARTOK Concerto for Orchestra (Mvt. I)
Miraculous Mandarin, [71] – first measure of [74]

BRUCKNER Symphony No. 4 (Mvt. I)

COPLAND Symphony No. 3 (Mvts. I & IV)

HINDEMITH Symphonic Metamorphosis (Turandot: Scherzo & March)
Mathis der Maler

HOLST The Planets (Jupiter & Uranus)

MAHLER Symphony No. 5
Mvt. II, 5 measures after [19] to [20]; 8 measures after [24] to [25]
Mvt. III, 4 mm. after [16] to [17] and 13 mm. after [23] to 17 after [23]
Mvt. V, 3 measures after [23] to [24]

RIMSKY-KORSKOV Russian Easter Overture (solo)

ROSSINI William Tell Overture

ROSSINI La Gazza Ladra (Italian Edition)

MOZART Requiem (Tuba Mirum)

SCHUBERT Symphony No. 9 (Mvt. I)

SCHUMANN, R. Symphony No. 3 (Mvt. IV)

ST. SAENS Symphony No. 3, [Q] - [R] **Trombone I*

STRAUSS, R. Ein Heldenleben
Also Sprach Zarathustra
Alpine Symphonie, [93] - [94] and [122] - [126] **Trombone III*

WAGNER Ride of the Valkyries
Prelude to Act III (Lohengrin)

TCHAIKOVSKY Symphony No. 6 (Mvt. IV- chorale)

VERDI Overture to Nabucco

III. POSSIBLE SIGHT-READING