

Detroit Symphony Orchestra Principal Second Violin Audition Repertoire

January/February 2015

I. SOLO REPERTOIRE

- First movement (with cadenza) of one of the following concerti:
Beethoven, Brahms, Dvorak, Mendelssohn, Prokofiev No.2, Sibelius, Tchaikovsky
- First movement (without cadenza) of one of the following Mozart concerti:
No.3 K.216, No.4 K. 218, No.5 K. 219

II. ORCHESTRAL REPERTOIRE

- **First Violin Excerpts:**

BEETHOVEN: Symphony No.3

Mvt. III, beginning to measure 165(second ending)

BRAHMS: Symphony No. 4

Mvt. IV, measure 33 to letter D

DEBUSSY: La Mer

Mvt.II, rehearsal 19-20

Rehearsal 33 to 4 measures before rehearsal 39

MAHLER: Symphony No. 1

Mvt. IV, rehearsal 15 – rehearsal 19

MOZART: Symphony No. 39

Mvt. II, beginning to measure 27

SCHUMANN: Symphony No. 2

Scherzo, beginning to measure 54

- **Second Violin Excerpts:**

BRAHMS: Piano Concerto No. 1

Mvt. III, Rondo, measures 238-264

MAHLER: Symphony No.9

Mvt. I two measures before rehearsal 9 to four measures before rehearsal 13

MOZART: Magic Flute

Overture, measures 16-42

MOZART: Symphony No.41,

Mvt.IV, measure 272-313

STRAUSS: Alpine Symphony

Rehearsal 129- Rehearsal 134

- **Solo Excerpts:**

BACH: St. Matthew Passion

"Erbarme dich, mein Gott", beginning to measure 8

"Gebt mir meinen jesum wieder"(Second orchestra) Beginning to measure 13

STRAVINSKY: L'histoire du soldat

Tango (music will be provided)

III. POSSIBLE SIGHT READING