

Detroit Symphony Orchestra

Principal Viola Audition Repertoire

September 2015

I. SOLO REPERTOIRE

- One movement of one of the following concerti: Bartok, Hindemith (Der Schwanendreher), or Walton
- First movement of Stamitz or Hoffmeister Concerto (with cadenza)
- One movement from a Bach Cello Suite or Violin Sonata or Partita

II. ORCHESTRAL SOLOS

BARTOK	<i>The Miraculous Mandarin</i> , 7 measures after [6] to [8] and [62] through 4 measures after [64]
BERLIOZ	<i>Harold in Italy</i> , Mvt. I, 12 measures before [3] to 3 measures after [4] and 20 measures after [6] to 20 measures after [7]
ENESCU	Romanian Rhapsody No. 1, 1 measure after [7] to [10]
GINASTERA	<i>Variaciones concertantes</i> : [32] – [39]
STRAUSS	<i>Don Quixote</i> , 4 measures after [14] to [18], [26] to 3 measures before [28], and [29] to [34]

III. ORCHESTRAL EXCERPTS

BARTOK	Music for Strings, Percussion and Celeste, Viola I: measures 324 – 400
BRAHMS	Symphony No. 4 Mvt. II, measures 64 – 71 Mvt. III, beginning to [A], measures 125 – 139, and measures 294 – 317 Mvt. IV, measures 41 – 80
BEETHOVEN	Symphony No. 3, Scherzo, beginning to measure 166 Symphony No. 5, Mvt. II
COPLAND	<i>Appalachian Spring</i> (full orchestra version), [6] to [10]
MENDELSSOHN	<i>Midsummer Night's Dream</i> , Scherzo
MOZART	Symphony No. 35, Mvt. I, measures 41 – 66 & Mvt. IV, measures 134 – 181
RAVEL	Daphnis and Chloe, [158] – [170] and [212] to one measure after [216]
SHOSTAKOVICH	Symphony No. 5, Mvt. I, [15] to [17]
STRAUSS	Ein Heldenleben, [77] to 4 measures after [79], 1 measure before [85] to 6 measures after [85], and 1 measure before [94] to 2 measures after [97]
TCHAIKOVSKY	Symphony No. 6, Mvt. I, measures 19 – 38 and measures 50 – 62

IV. ORCHESTRAL SOLOS & CHAMBER MUSIC (For Finals Only)

BACH	Brandenburg Concerto No. 6, 1 st viola Mvt. I, beginning to downbeat of measure 25 Mvt. II, beginning to measure 30
BRAHMS	String Quartet in B flat, op. 67 Mvt. III, Agitato (Allegretto non troppo)
RAVEL	Mother Goose Suite, Mvt. 5, [2] – [4]

V. POSSIBLE SIGHT READING