

**Detroit Symphony Orchestra
Assistant Principal Percussion
Audition Repertoire, June 2014**

MARIMBA SOLO

1. Bach (choose one of the following)
 - Partita No. 1 for Violin in B minor - Sarabande
 - Sonata No. 1 for Violin in G minor - Siciliano
 - Lute Suite No. 1 in E minor - Allemande

SNARE DRUM

1. Delecluse Etude #9 from Douze Etudes
 2. Bartok Concerto for Orchestra
 3. Nielsen Clarinet Concerto
 4. Prokofiev Birth of Kijé from Lt. Kijé Suite
 5. Prokofiev Peter and the Wolf
 6. Ravel Bolero
 7. Rimsky-Korsakov Scheherazade
 8. Rimsky-Korsakov Capriccio Espanol
 9. Schuman On Freedom's Ground
 10. Schuman Symphony No. 3
 11. Shostakovich Symphony No. 10, Mvt. II
- Roll from pianissimo to fortissimo and back to pianissimo over 60 seconds

XYLOPHONE

1. Bartok Music for Strings, Percussion, and Celesta
2. Copland Appalachian Spring
3. Gershwin American in Paris
4. Gershwin Porgy and Bess, opening passage
5. Kodaly Hary Janos Suite
6. Messiaen L'Oiseaux Exotiques (Exotic Birds)
7. Rouse Phaethon
8. W. Schuman Symphony No. 3
9. Stravinsky Firebird (complete ballet)

GLOCKENSPIEL

1. Debussy La Mer, Movement II only
2. Dukas Sorcerer's Apprentice
3. Mozart The Magic Flute
4. Respighi The Pines of Rome
5. Tchaikovsky Sleeping Beauty, Suite, op. 66a, Waltz

VIBRAPHONE

1. Bach Minuet No. 1 from Partita No. 3 in E major for violin
2. Bernstein West Side Story Symphonic Dances
3. Williams Escapades for Alto Saxophone and Orchestra from *Catch Me If You Can*,
mvt. I: m. 49-65; mvt. III: m. 33-50

BASS DRUM

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|---------------|------------------------------------|
| 1. Mahler | Symphony No. 3 |
| 2. Stravinsky | Petrouchka (1947), rehearsal 64-74 |
| 3. Stravinsky | Rite of Spring |

CYMBALS

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| 1. Dvorák | Scherzo Capriccioso |
| 2. Mussorgsky | Night on Bald Mountain |
| 3. Rachmaninoff | Piano Concerto No. 2 |
| 4. Tchaikovsky | Romeo and Juliet Overture Fantasy |
| 5. Tchaikovsky | Symphony No. 4 |

TAMBOURINE

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| 1. Bizet | Carmen, Suite No. 1: Aragonaise |
| 2. Britten | Four Sea Interludes from "Peter Grimes" |
| 3. Chabrier | España |
| 4. Dvorák | Carnival Overture |

TRIANGLE

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| 1. Brahms | Symphony No. 4 |
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SIGHTREADING

Sight-reading for any instrument may be included on any round of the audition.

Detroit Symphony Orchestra Percussion Instruments

All instruments needed for this audition will be provided, including those listed below. Candidates are welcome to bring their own snare drum, cymbals, tambourines, and triangles.

Adams Artist marimba, 5 octave, C-C

Deagan No. 870 xylophone, 3.5 octaves, F-C

Leedy wide-bar glockenspiel, 2.5 octaves, F-C

Musser, vibraphone, 3 octaves, F-F

36 ½" x 19" Leedy bass drum with calf skin heads, Abel stand & foot rest