

Detroit Symphony Orchestra

Third Horn Audition Repertoire

October 2013

I. SOLO REPERTOIRE

MOZART Concerto No. 2 or 4 – Mvt. I
(need **not** be memorized)

II. ORCHESTRAL REPERTOIRE

First Horn Excerpts:

BEETHOVEN Symphony No. 7 (mvt.1)
MOZART Symphony No. 40 (mvt.3)
RAVEL Pavane pour une infant defunte
TCHAIKOVSKY Symphony No. 5 (mvt.2)

Third Horn Excerpts:

BERLIOZ Romeo and Juliet Queen Mab Scherzo
BRAHMS Piano Concerto No. 1 (mvt.1)
BRAHMS Piano Concerto No. 2 (mvts.1, 2)
BRAHMS Symphony No. 1 (mvts.1, 3)
BRAHMS Symphony No. 4 (mvts.1, 2)
DVORAK Symphony No. 9 (mvts.1, 3)
MAHLER Symphony No. 3 (mvt.1)
MENDELSSOHN Symphony No. 3 (mvts.2, 3)
SAINT-SAENS Symphony No. 3 (mvt.1)
SCHUMANN Symphony No. 3 (mvt.2)
SHOSTAKOVICH Symphony No. 5 (mvt.1)
STRAUSS Don Juan Opening to rehearsal C, and N to P
STRAUSS Ein Heldenleben
STRAUSS Till Eulenspiegel Solo after #28 to #30
WAGNER Rhine Journey 29 measures before #31 thru #31

III. POSSIBLE SIGHT READING

IV. SECTION PLAYING (Finals Only)

BEETHOVEN Symphony No. 3 (mvt.3)
DVORAK Cello Concerto (mvt.2)
WEBER Der Freischutz Overture